CONTENTS

Articles and Notes are arranged by subject in chronological order

ARTICLES

ARTICEES	-
T	PAGE
Tradition and Innovation in Alexander Barclay's 'Towre of Vertue and Honoure'. By R. J. Lyall	1
THE SOURCE OF JOHN PIKERYNG'S Horestes. By Karen Maxwell Merritt .	255
Some New Marginalia and Poems of Gabriel Harvey. By Eleanor Relle	401
THE ACIDALIAN VISION: SPENSER'S GRACES IN BOOK VI OF The Faerie Queene. By Lila Geller	267
THE INFLUENCE OF THE CLASSICS IN DONNE'S Epicedes and Obsequies. By W. M. Lebans	127
OLDHAM AND PHINEAS FLETCHER: AN UNRECOGNISED SOURCE FOR Satyrs Upon The Jesuits. Part II. By Harold F. Brooks	19
MILTON, LA PLACE, AND SOCIANISM. By JP. Pittion	138
OVID AND EIGHTEENTH-CENTURY DIVORCE: AN UNPUBLISHED POEM BY LADY MARY WORTLEY MONTAGU. By Isobel Grundy	417
Scott, the Romantic Past and the Nineteenth Century. By P. D. Garside	147
THACKERAY AND THE National Standard. By Donald Hawes	35
THE UNIQUENESS OF CYNTHIA KIRKPATRICK: ELIZABETH GASKELL'S Wives and Daughters and Maria Edgeworth's Helen. By Marilyn Butler .	278
CARLYLE AND CONRAD: Past and Present and 'HEART OF DARKNESS'. By Alison L. Hopwood	162
Under Western Eyes and the Problems of Serial Publication. By Emily K. Izsak	429
THE DEVELOPMENT OF T. S. ELIOT'S HISTORICAL SENSE. By P. G. Ellis .	291
Momba	
NOTES	
A Note on 'The Seasons for Fasting'. By R. J. S. Grant	302
'I am as I am', By H. A. Mason	304

CONTENTS

NOTES (continued)	
	AGE
The Masque of the Nine Muses: Sir John Davies's Unpublished 'Epithalamion' and the 'Belphoebe-Ruby' Episode in <i>The Faerie Queene</i> . By J. R.	173
Brink	145
Raleigh Satirized by Harington and Davies. By Carolyn J. Bishop	52
A Good Reading from the Bad Quarto of Romeo and Juliet. By Richard Levin	56
Chapman's Use of Plutarch's De Fortuna Romanorum in The Tragedy of Charles, Duke of Byron. By A. R. Braunmuller	178
The Medical Jargon in A Fair Quarrel. By R. V. Holdsworth	448
Dryden and Flecknoe: A Link. By Helmut Castrop	455
Pope and Heidegger: A Forgotten Fragment. By David Nokes	308
Four Unpublished Translations by Arthur Hugh Clough. By E. S. Leedham-Green	179
Browning's 'Pictor Ignotus' and Vasari's 'Life of Fra Bartolommeo di San	313
A Significant Revision in The Wings of the Dove. By Sister Stephanie Vincec	58
CORRESPONDENCE	
Romeo and Juliet. By Harold F. Brooks	459
Pope's Poetical Works. By J. C. Maxwell	188
Dinah Morris and Mrs. Evans. By Valentine Cunningham	188
Reviews 62, 190, 320,	460
SHORT NOTICES	528
SUMMARY OF PERIODICAL LITERATURE	532
Publications Received	393
INDEX	539

INDEX

Addison, J. See Bloom, E. A. (revd.). Aitken, A. J., McIntosh, A., and Pálsson, H. (edd.)., Edinburgh Studies in English and Scots, revd., 320.

and Scots, revu., 320.
Alexander, N., Poison, Play, and Duel: A
Study in 'Hamlet', revu., 199.
Alldritt, K., The Visual Imagination of
D. H. Lawrence, noticed, 385.
Allen, J. B., The Friar as Critic, revu., 195.

Austen, J. See Kroeber, K. (revd.). Auster, H., Local Habitations: Regionalism in the Early Novels of George Eliot, revd.,

Babb, L., The Moral Cosmos of Paradise Lost, revd., 207. Bailey, J. O., The Poetry of Thomas Hardy.

A Handbook and Commentary, revd., 231. Ball, P. M., The Science of Aspects. The Changing Role of Fact in the Work of Coleridge, Ruskin and Hopkins, revd.,

Barnes, B., Parthenophil and Parthenophe,

ed. with introd. by V. A. Doyno, noticed,

Bateson, F. W., The Scholar-Critic. An introduction to literary research, revd., 526.

Bayley, P., Edmund Spenser: Prince of Poets, revd., 478.

Beaumont, F. See Bowers, E. (noticed). Beer, G., Meredith: A Change of Masks. A Study of the Novels, revd., 98.

Bishop, C. J., note by, Raleigh Satirized by

Harington and Davies, 52. Bloom, E. A., and Bloom, L. D., Addison's Sociable Animal-In the Market Place, on the Hustings, in the Pulpit,

revd., 360.
Bowers, F. (ed.), The Dramatic Works in the Beaumont and Fletcher Canon. Vol II. 'The Maid's Tragedy', 'A King and No King', 'Cupid's Revenge', 'The Scornful Lady', 'Love's Pilgrimage', noticed, 385.
Bradbury, M., The Social Context of

Modern English Literature, revd., 245 Bradbury, M., and Palmer, D. (edd.),

Contemporary Criticism, revd., 109. Braunmuller, A. R., note by, Chapman's Use of Plutarch's De Fortuna Romanorum in The Tragedy of Charles, Duke of Byron, 178.

Brett, R. L. (ed.), S. T. Coleridge, revd.,

Brink, J. R., note by, The Masque of the

Nine Muses: Sir John Davies's Unpublished 'Epithalamion' and the Belphoebe-Ruby' Episode in The Faerie

Queene, 445.
Broadbent, J., 'Paradise Lost': Introduction,
'Paradise Lost': Books revd., 497; (ed.), 'Paradise Lost': Books I-II, revd., 497.
rody, A., The English Mummers and Their

Brody, A., The English Mummers and Their Plays: Traces of Ancient Mystery, revd.,

Brontë, C. See Kroeber, K. (revd.). Brooke, R. See Rogers, T. (revd.).

Brooks, C., A Shaping Joy: Studies in the Writer's Craft, revd., 204. Brooks, H. F., art. by, Oldham and Phineas

Fletcher: An Unrecognized Source for Satyrs Upon The Jesuits. Part II, 19; letter by, A Good Reading from the Bad Quarto of Romeo and Juliet, 459.

Brower, R. A., Hero and Saint. Shake-speare and the Græco-Roman Tradition, revd., 343

Browning, R., 'Pictor Ignotus'. See Bullen, J. B. (note), See Drew, P., Peterson, W. S. (revd.).

W. S. (revd.).
Bühler, C. F. (ed.), The Epistle of Othea.
Translated from the French Text of Christine de Pisan by Stephen Scrope, revd., 327

Buitenhuis, P., The Grasping Imagination: The American Writings of Henry James,

revd., 379.
Bullen, J. B., note by, Browning's 'Pictor Ignotus' and Vasari's 'Life of Fra Barto-

Ignotus and Vasari's Life of Fra Barto-lommeo di San Marco', 313. Burrow, J. A., Ricardian Poetry, revd., 325. Butler, C., Number Symbolism, revd., 105. Butler, M., art. by, The uniqueness of itler, M., art. by, The uniqueness of Cynthia Kirkpatrick: Elizabeth Gaskell's Wives and Daughters, and Maria Edgeworth's Helen, 278.

Calderwood, L., Shakespearean T. Metadrama, revd., 482.

Metagram,
Carlyle, T., Past and
Hopwood, A. L. (art.).

"Trionfi". See Morley,

Cash, A. H., and Stedmond, J. M. (edd.), The Winged Skull: Papers from the Laurence Sterne Bicentenary Conference, revd., 211.

Castrop, H., note by, Dryden and Flecknoe: A Link, 455.

Caudwell, C., Romance and Realism: A Study in English Bourgeois Literature, revd., 499.

Cawley, R. R., Henry Peacham. His Contribution to English Poetry, noticed, 530. Caxton, W. See Offord, M. Y. (revd.)

Chardler, A., A Dream of Order: The Medieval Ideal in Nineteenth-Century

English Literature, revd., 376. Chapman, G., Plays. The Comedies, ed. A. Holaday, revd., 73; The Comedies, ed. A.
Holaday, revd., 73; The Tragedy of
Charles, Duke of Byron. See Braunmuller, A. R. (note).
Chapman, R., Faith and Revolt: studies in

the literary influence of the Oxford Move-

ment, revd., 227. Chatterton, T., The Complete Works, edd. D. S. Taylor and B. B. Hoover, revd., 84.

Chaucer, G. See Robinson, I. (revd.). Clements, A. L., The Mystical Poetry of Thomas Traherne, revd., 80.

Clough, A. H. See Leedham-Green, E. S. (note); Greenberger, E. B. (revd.). Colby, V., The Singular Anomaly. Women

Novelists of the Nineteenth Century, revd.,

Goleridge, S. T., Collected Letters, ed. E. L. Griggs, Vols. V and VI, revd., 367. See Ball, P. M., Brett, R. L., Heath, W. (revd.).

Colvin, C. (ed.), Maria Edgeworth. Letters from England 1813-1844, revd., 516.

Conrad, J., 'Heart of Darkness'. See Hop-wood, A. L. (art.); Under Western Eyes. See Izsak, E. K. (art.) See Sherry, N. (revd.).

Crews, F. (ed.), Psychoanalysis and Literary Process, revd., 107.

Cullen, P., Spenser, Marvell, and Re-naissance Pastoral, revd., 480. Cunningham, V., letter by, 'Dinah Morris and Mrs. Evans', 188.

Daiches, D. (ed.), The Penguin Companion to Literature: Britain and the Commonwealth, revd., 321.
Davies, Sir J., 'Epithalamion'. See Brink,

J. R. (note).

Davies, J. See Bishop, C. J. (note). Davis, N. (ed.), Paston Letters and Papers of the Fifteenth Century. Part I, revd.,

468. Dearing, V. A. See Dryden, J. (revd.).

Defoe, D. See Starr, G. A. (revd.). Dickens, C. See Hardy, B., Lucas, J. (revd.).

Donne, J., Epicedes and Obsequies. See Lebans, W. M. (art.). See Kermode, F., Sanders, W., Summers, J. H. (revd.). Doyno, V. A. See Barnes, B. (noticed). Drew, P., The Poetry of Browning. A Crit-

ical Introduction, revd., 9c.
Dryden, J., Works, ed. H. T. Swedenberg,
Jr. Vol. VIII, ed. J. H. Smith, D. MacMillan, and V. A. Dearing; Vol. IX, ed.

J. Loftis and V. A. Dearing; Vol. X, ed. M. E. Novak and G. R. Guffey, revd., 357. See Castrop, H. (note).

Eade, J. C., note by, The Pattern in the Astronomy of Spenser's Epithalamion,

Eaves, T. C.D., and Kimpel, B.D., Samuel Richardson. A Biography, revd., 504. Eddins, D., Yeats: The Nineteenth Century

Matrix, revd., 234. Edgeworth, M., Helen. See Butler, M. (art.) Letters. See Colvin, C. (revd.). Eliot, G. See Cunningham, V. (letter);

Auster, H., Kroeber, K. (revd.). Eliot, T. S., The Waste Land: A Facsimile and Transcript of the Original Drafts, including the Annotations of Ezra Pound, ed. V. Eliot, revd., 380. See Ellis, P. G.

(art.). Eliot, V. See Eliot, T. S. (revd.). Ellis, P. G., art. by, The Development of T. S. Eliot's Historical Sense, 201.

Faber, R., Proper Stations. Class in Victorian Fiction, revd., 225. Finch, J. A. See Wordsworth, J. (revd.). Flecknoe, R. See Castrop, H. (note). Fletcher, A., The Prophetic Moment. An

Essay on Spenser, revd., 333. Fletcher, J. See Bowers, F. (noticed). Fletcher, P. See Brooks, H. F. (art.). Foakes, R. A., Shakespeare: The Dark Comedies to the Last Plays, revd., 338. Fowler, A., Triumphal Forms: Structural

Patterns in Elizabethan Poetry, revd., 67; (ed.), Silent Poetry. Essays in Numero-logical Analysis, revd., 105.

Gardner, F. F., An Analysis of Syntactic Patterns of Old English, revd., 461. Gardner, H., Religion and Literature, revd.,

Garside, P. D., art. by, Scott, the Romantic Past and the Nineteenth Century, 147. Gaskell, E. C., Wives and Daughters. See Butler, M. (art.).

Gavain, Sir, and the Green Knight. See Spearing, A. C. (revd.). Geller, L., art. by, The Acidalian Vision:

Spenser's Graces in Book VI of The

Faerie Queene, 267. Grant, J. S. R., note by, A Note on "The Seasons for Fasting", 302.

Greenberger, E. R., Arthur Hugh Clough. The Growth of a Poet's Mind, revd., 94. Greville, Sir F. See Rebholz, R. A., Rees, J. (revd.).

Griggs, E. L. See Coleridge, S. T. (revd.). Grundy, I., art. by, Ovid and Eighteenth-Century Divorce: An Unpublished Poem by Lady Mary Wortley Montagu, Guffey, G. R. See Dryden, J. (revd.).

Halewood, W. H., The Poetry of Grace. Reformation Themes and Structures in English Seventeenth-Century Poetry, revd., 351.

Hardy, B., The Moral Art of Dickens, revd.,

Hardy, T. See Bailey, J. O., Southerington, F. R. (revd.).

Harington, J. See Bishop, C. J. (note); Hughey, R. (revd.).

Hart, E. L. See Nichols, J. (revd.). Harvey, G. See Relle, E. (art.). Hawes, D., art. by, Thackeray and the

National Standard, 35. Hazlitt, W. See Park, R. (revd.).

Heath, W., Wordsworth and Coleridge; A

Study of their Literary Relations in 1801-1802, revd., 86. Hobson, A., Full Circle: Shakespeare and

Moral Development, revd., 484.
Holaday, A. See Chapman, G. (revd.).
Holdsworth, R. V., note by, The Medical Jargon in A Fair Quarrel, 448.

Holmes, C. M., Aldous Huxley and the Way to Reality, noticed, 250.
Holmes, D. M., The Art of Thomas Middleton: A Critical Study, revd., 75.
Hoover, B. B. See Chatterton, T. (revd.).

Hopkins, G. M. See Ball, P. M. (revd.). Hopwood, A. L., art. by, Carlyle and Conrad: Past and Present and 'Heart of

Darkness', 162. Hughey, R., John Harington of Stepney, Tudor Gentleman: His Life and Works,

revd., 331. Hunt, J. H. L., Reflector. See Kendall, K. E. (revd.). Huxley, A. See Holmes, C. M. (noticed).

Izsak, E. K., art. by, Under Western Eyes and the Problems of Serial Publication, 429

James, H., The Wings of the Dove. See Vincec, Sister S. (note). See Buitenhuis, P. (revd.).

Jeffares, A. N., The Circus Animals. Essays on W. B. Yeats, revd., 101.

Jones, E., Scenic Form in Shakespeare, revd., 341. Jonson, B. See Summers, J. H. (revd.).

Joseph, B. L., Shakespeare's Eden, revd.,

Josipovici, G., The World and the Book. A Study of Modern Fiction, revd., 520.

Kallich, M., The Association of Ideas and Critical Theory in Eighteenth-Century England, revd., 213.

Keating, P. J., The Working Classes in Vic-torian Fiction, revd., 374. Kelly, H. A., Divine Providence in the

England of Shakespeare's Histories, revd.,

Kendall, K. E., Leigh Hunt's 'Reflector', revd., 219.

F., Shakespeare, Spenser, Kermode, Donne: Renaissance Essays, revd., 204.

Kimpel, B. D. See Eaves, T. C. D. King, T. J., Shakespearean Staging, 1599-1642, revd., 491. Knapp, L. M. See Smollett, T. (revd.).

Kroeber, K., Styles in Fictional Structure. The Art of Jane Austen, Charlotte Bronte, George Eliot, revd., 514.

Lawrence, D. H. See Pritchard, R. E. (revd.); Alldritt, K. (noticed). Lebans, W. M., art. by, The Influence of

the Classics in Donne's Epicedes and Obsequies, 127.

Leedham-Green, E. S., note by, Four Unpublished Translations by Arthur Hugh Clough, 179. Lever, J. W., The Tragedy of State, revd.,

495. Levin, R., note by, A Good Reading from

the Bad Quarto of Romeo and Juliet, 56. Levine, B., The dissolving image: the spiritualesthetic development of W. B. Yeats, revd., 100.

Loftis, J. See Dryden, J. (revd.). Lucas, J., The Melancholy Man. A Study of Dickens's novels, revd., 372. Lyall, R. J., art. by, Tradition and In-

novation in Alexander Barclay's 'Towre of Vertue and Honoure', 1 Lydgate, J. See Pearsall, D. (revd.).

McIntosh, A. See Aitken, A. J. (revd.). McKinnon, W. T., Apollo's Blended Dream. A Study of the Poetry of Louis MacNeice, revd., 242.

MacMillan, D. See Dryden, J. (revd.). MacNeice, L. See McKinnon, W. T.

Martz, L. L., The Wit of Love, revd., 70. Marvell, A., The Rehearsal Transpros'd and The Rehearsal Transpros'd: The Second Part, ed. D. I. B. Smith, revd., 355. See Cullen, P. (revd.).

Mason, H. A., note by, 'I am as I am', 304. Maxwell, J. C., letter by, Epilogue to the Satires, Dialogue II, 188.

Melada, I., The Captain of Industry in English Fiction, 1881–1871, revd., 225.

Meredith, G. See Beer, G. (revd.).

Merritt, K. M., art. by, The Source of John

Pikeryng's Horestes, 255. Michael, I., English Grammatical Categories

and the Tradition to 1800, revd., 63.

Middleton, T., A Fair Quarrel. See
Holdsworth, R. V. (note). See Holmes,

D. M. (revd.).

Milton, J., Paradise Lost. See Babb, L., Broadbent, J., Seaman, J. E., Weber, B. J. (revd.). See Pittion, J.-P. (art.); Potter, L., Sarma, M. V. R., Treip, M. (revd.).

Montagu, Lady M. W. See Grundy, I. (art.) Moore, J. R., Masks of Love and Death: Yeats as Dramatist, noticed, 249.

Morley, Lord, 'Tryumphes of Fraunces Petrarche': The First English translation of the 'Trionfi', ed. D. D. Carnicelli, noticed, 528.

Muir, K., and Schoenbaum, S. (edd.), A New Companion to Shakespeare Studies, revd., 485.

Nichols, J., Minor Lives: A Collection of Biographies, ed. E. L. Hart, revd., 365. Nokes, D., note by, Pope and Heidegger: A Forgotten Fragment, 308.

Novak, M. E. See Dryden, J. (revd.).

Offord, M. Y. (ed.), The Book of the Knight of the Tower. Translated by William Caxton, revd., 329. Oldham, J. See Brooks, H. F. (art.).

Owen, D. D. R. (ed.), Arthurian Romance, noticed, 248.

Palmer, D. See Bradbury, M. (revd.). Pálsson, H. See Aitken, A. J. (revd.). Paston Letters. See Davis, N. (revd.). Patrides, C. A. (ed.), The Cambridge Plato-

nists, revd., 353.
Peacham, H. See Cawley, R. R. (noticed). Pearsall, D., John Lydgate, revd., 472. Peterson, W. S., Interrogating the Oracle:

A History of the London Browning Society, revd., 230.

Pettit, H. See Young, E. (revd.). Piehler, P., The Visionary Landscape, revd.,

Pikeryng, J., Horestes. See Merritt, K. M. (art.).

Pittion, J.-P., art. by, Milton, La Place, and Socinianism, 138.

Pochoda, E. T., Arthurian Propaganda: 'Le Morte Darthur' as an Historical Ideal of Life, revd., 466.
Poe, E. A. See Pollin, B. R. (noticed).

Pollin, B. R., Discoveries in Poe, noticed, 530.

Pope, A., 'An Essay on Man'. See White, D. H. (revd.). See Nokes, D. (note); Maxwell, J. C. (letter).

Potter, L., A Preface to Milton, revd., 497. Pound, E. See Eliot, T. S. (revd.). Press, J., The Lengthening Shadows, revd.,

Pritchard, R. E., D. H. Lawrence: Body of Darkness, revd., 239.

Raleigh, Sir W. See Bishop, C. J. (note.).

Ray, P. C., The Surrealist Movement in England, revd., 523. Rebholz, R. A., The Life of Fulke Greville

First Lord Brooke, revd., 335. Rees, J., Fulke Greville, Lord Brooke,

1554-1628: a critical biography, revd.,

Relle, E., art. by, Some New Marginalia and Poems of Gabriel Harvey, 401. Richards, I. A. See Schiller, J. P. (revd.). Richards, K., and Thompson, P. (edd.),

Nineteenth Century British Theatre, 229. Richardson, S. See Eaves, T. C. D. (revd.). Robinson, I., Chaucer's Prosody, a Study of the Middle English Verse Tradition,

revd., 190. Rogers, T. (ed.), Rupert Brooke. A Reappraisal and Selection, revd., 241.

Rowley, W., A Fair Quarrel. See Holds-worth, R. V. (note). Ruskin, J. See Ball, P. M., Viljoen, H. G. (revd.).

Sanders, W., John Donne's Poetry, revd.,

Sarma, M. V. R., The Heroic Argument. A Study of Milton's Heroic Poetry, revd.,

Sasek, L. A. See Smith, W. (noticed). Schiller, J. P., I. A. Richards' Theory of Literature, revd., 103. Schneider, B. R., Jr., The Ethos of Restora-

tion Comedy, revd., 209.
Schoenbaum, S. (ed.), Renaissance Drama.
New Series, Vol. III, revd., 494.
Schoenbaum, S. See Muir, K. (revd.).
Scott, Sir W. See Garside, P. D. (art.).
Scrope, S. See Bühler, C. F. (revd.). Seaman, J. E., The Moral Paradox of 'Para-

dise Lost', revd., 348. Shakespeare, W., Romeo and Juliet. See Levin, R. (note); Brooks, H. F. (letter); Hamlet. See Alexander, N. (revd.). See

Brower, R. A., Calderwood, J. L., Foakes, R. A., Hobson, A., Jones, E., Joseph, B. L., Kelly, H. A., Kermode, F., King, T. J., Muir, K., Thompson, K. F., Turner, F. (revd.). Shelley, P. B. See Wasserman, E. R.

(revd.). Sherry, N., Conrad's Western World, revd.,

Sisam, C., and Sisam, K. (edd.), The Oxford Book of Medieval English Verse, noticed,

Skelton, R., The Writings of J. M. Synge, revd., 235. Smith, D. I. B. See Marvell, A. (revd.).

Smith, J. H. See Dryden, J. (revd.). Smith, W., Poems, ed. L. A. Sasek, noticed,

Smollett, T., Letters, ed. L. M. Knapp, revd., 82.

- Southerington, F. R., Hardy's Vision of Man, revd., 231.
 Spearing, A. C., The Gawain-Poet, revd.,
- L. (art.); Brink, J. R. (note); Epithala-mion. See Eade, J. C. (note). See Bayley, P., Cullen, P., Fletcher, A., Kermode, F. (revd.).
- Starr, G. A., Defoe and Casuistry, revd., 500.
- Stedmond. J. M. See Cash, A. H. (revd.). Sterne, L. See Cash, A. H. (revd.).
- Strang, B. M. H., A History of English, revd., 62.
- Summers, J. H., The Heirs of Donne and Jonson, revd., 70.
- Swedenberg, H. T., Jr., See Dryden, J. (revd.). Synge, J. M. See Skelton, R. (revd.).
- Taylor, D. S. See Chatterton, T. (revd.). Thackeray, W. M. See Hawes, D. (art.).
 Thompson, K. F., Modesty and Cunning.
 Shakespeare's Use of Literary Tradition,
- Thompson, T. W., Wordsworth's Hawkshead, ed. R. Woof, revd., 86.
 Thomson, P. See Richards, K. (revd.).
 Traherne, T. See Clements, A. L. (revd.).
- Treip, M., Milton's Punctuation and Chang-
- ing English Usage 1582-1676, revd., 78. Trinkaus, C., In Our Image and Likeness. Humanity and Divinity in Italian Humanist Thought, revd., 474.
 - Turner, F., Shakespeare and the Nature of Time, revd., 338.

- Vasari, G., 'Life of Fra Bartolommeo di
- San Marco'. See Bullen, J. B. (note). Viljoen, H. G. (ed.), The Brantwood Diary of John Ruskin, revd., 221.
- Vinaver, E., The Rise of Romance, revd., 463.
- Vincec, Sister S., note by, A Significant Revision in The Wings of the Dove, 58.
- Wakelin, M. F. (ed.), Patterns in the Folk
- Speech of the British Isles, revd., 460. Wasserman, E. R., Shelley. A Critical
- Reading, revd., 511. Watson, J. R., Picturesque Landscape and
- English Romantic Poetry, revd., 89.
 Weber, B. J., The Construction of Paradise
- Lost', revd., 348.
 White, D. H., Pope and the Context of
 Controversy: The Manipulation of Ideas in 'An Essay on Man', revd., 362. Woodring, C., Politics in English Romantic
- Poetry, revd., 214. Woof, R. See Thompson, T. W. (revd.).
- Wordsworth, J. (ed.), Bicentenary Wordsworth Studies in memory of John Alban
- Finch, revd., 508.

 Wordsworth, W. See Heath, W., Thompson, T. W., Wordsworth, J. (revd.).

 Wyatt, Sir T., 'I am as I am'. See Mason,
- H. A. (note).
- Yeats, W. B. See Eddins, D., Jeffares, A. N., Levine, B. (revd.); Moore, J. R. (noticed).
- Young, E., Correspondence, ed. H. Pettit, revd., 502.



